*A miei GENITORI*

# ESTASI

## PENSIERO MELANCONICO

*per*

## ARPA

*DI*


## VIRGINIA CIARLONE

*Concertista d'Arpa allieva del R. Conservatorio di Musica S. Pietro a Majella in Napoli*



**82037**



Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.



R. STABILIMENTO TITO DI GIO. RICORDI E FRANCESCO LUCCA
di
**G. RICORDI & C.**
*Editori - Stampatori*
MILANO
NAPOLI —— **ROMA** —— PALERMO
PARIGI LONDRA

***Netti Fr. 2.25 Mk. 1.80***



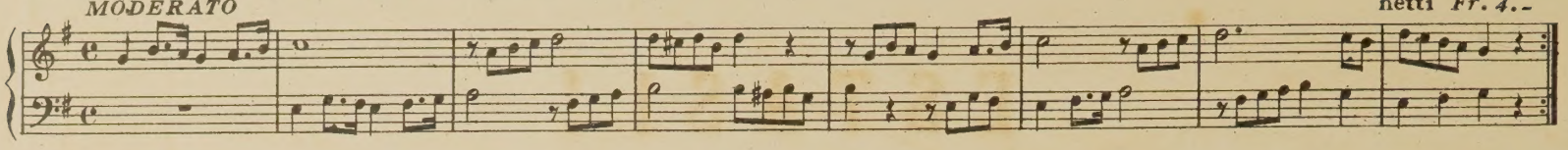
Deposto a norma dei trattati internazionali.
Proprietà per tutti i paesi.

# GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone *N.o 132.*)

*MODERATO*

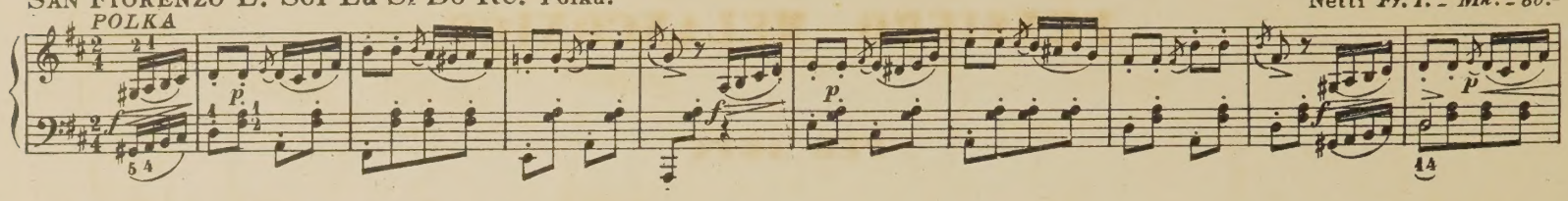
netti *Fr. 4.-*



SAN FIORENZO L. Sol La Si Do Re. Polka.

*POLKA*

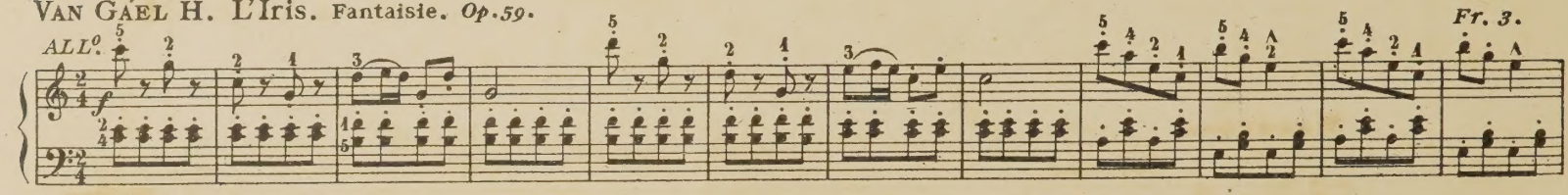
Netti *Fr. 1.- Mk.-80.-*



VAN GAEL H. L'Iris. Fantaisie. *Op. 59.*

*ALL.o*

*Fr. 3.*

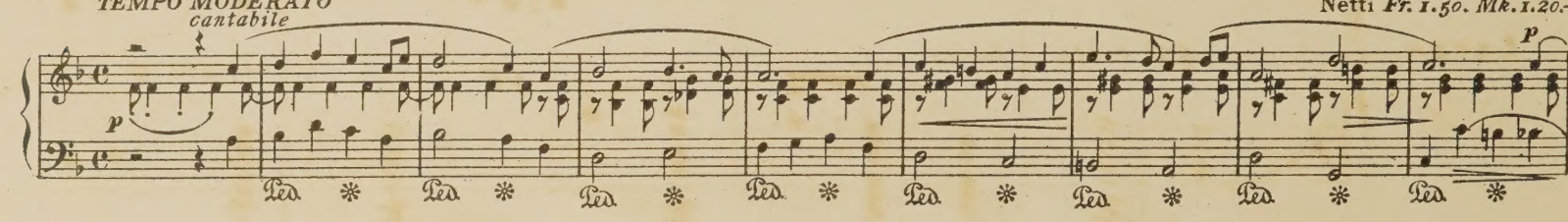


WACHS P. Les voix intérieures. Méditation.

*TEMPO MODERATO*

*cantabile*

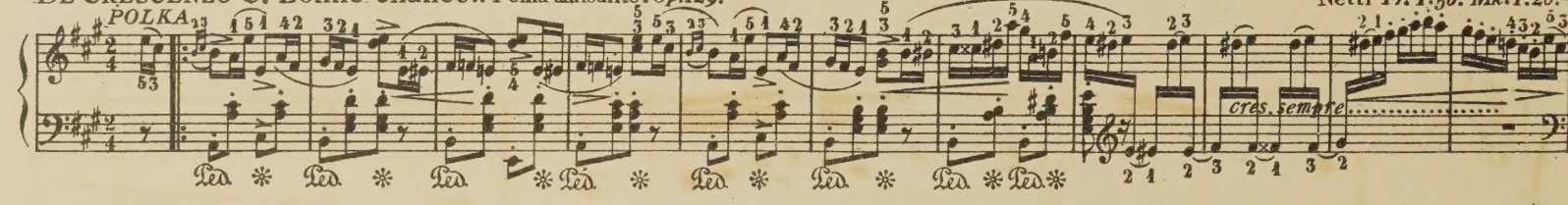
Netti *Fr. 1.50. Mk. 1.20.-*



DE CRESCENZO C. Bonne chance!! Polka dansante. *Op. 129.*

*POLKA*

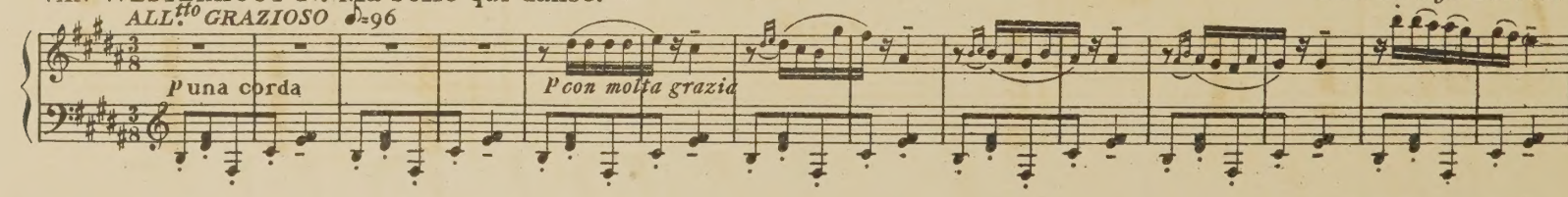
Netti *Fr. 1.50. Mk. 1.20.-*




VAN WESTERHOUT N. Ma belle qui danse.

*ALL.tto GRAZIOSO* ♩=96

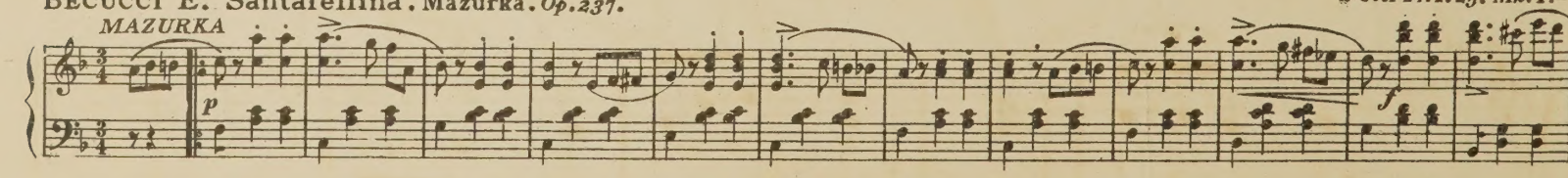
Netti *Fr. 1.50. Mk. 1.20.-*




BECUCCI E. Santarellina. Mazurka. *Op. 237.*

*MAZURKA*

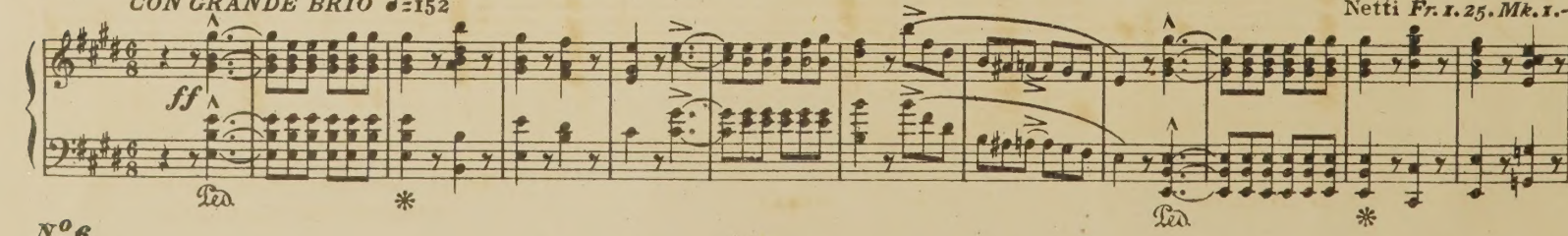
Netti *Fr. 1.25. Mk. 1.-*



VAN WESTERHOUT N. Ditirambo.

*CON GRANDE BRIO* ♩=152

Netti *Fr. 1.25. Mk. 1.-*



*N.o 6.*

G. RICORDI & C. - *MILANO*

*IN VENDITA PRESSO TUTTI I NEGOZIANTI DI MUSICA*

UPB

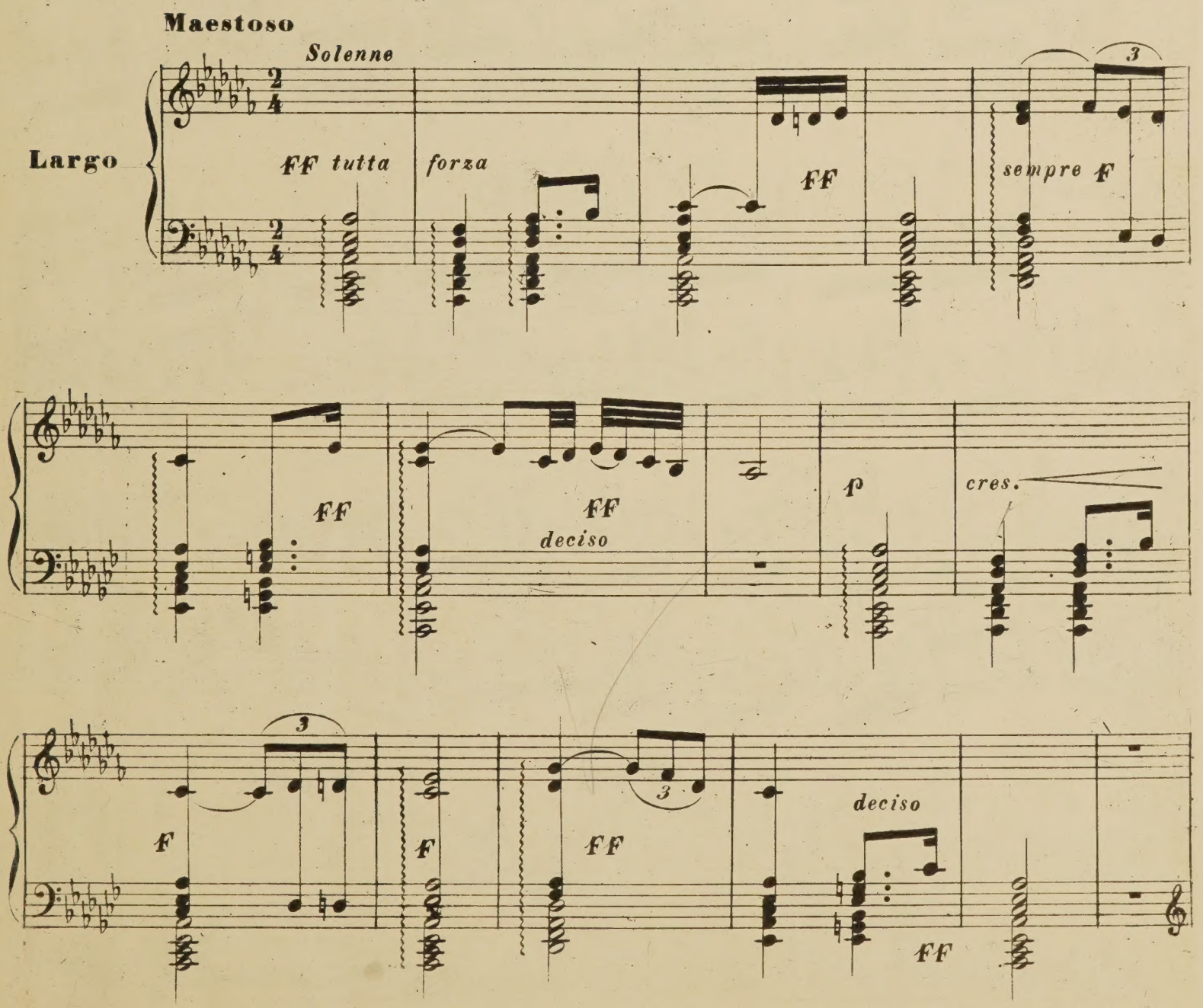
*Ai miei Genitori*

# ESTASI!

## PENSIERO MELANCONICO

### PER ARPA

Virginia CIARLONE




*Proprietà G. Ricordi & C.* V 82037 V

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Poco più

8

pp marcate le prime

p

8

pp cres.

p

F

espress.

rall

8

1°. Tempo

pp

cres.

F dim.

p

8

F

F dim

p

rall.

pp

dolciss.

melanconico

8

(la♮)

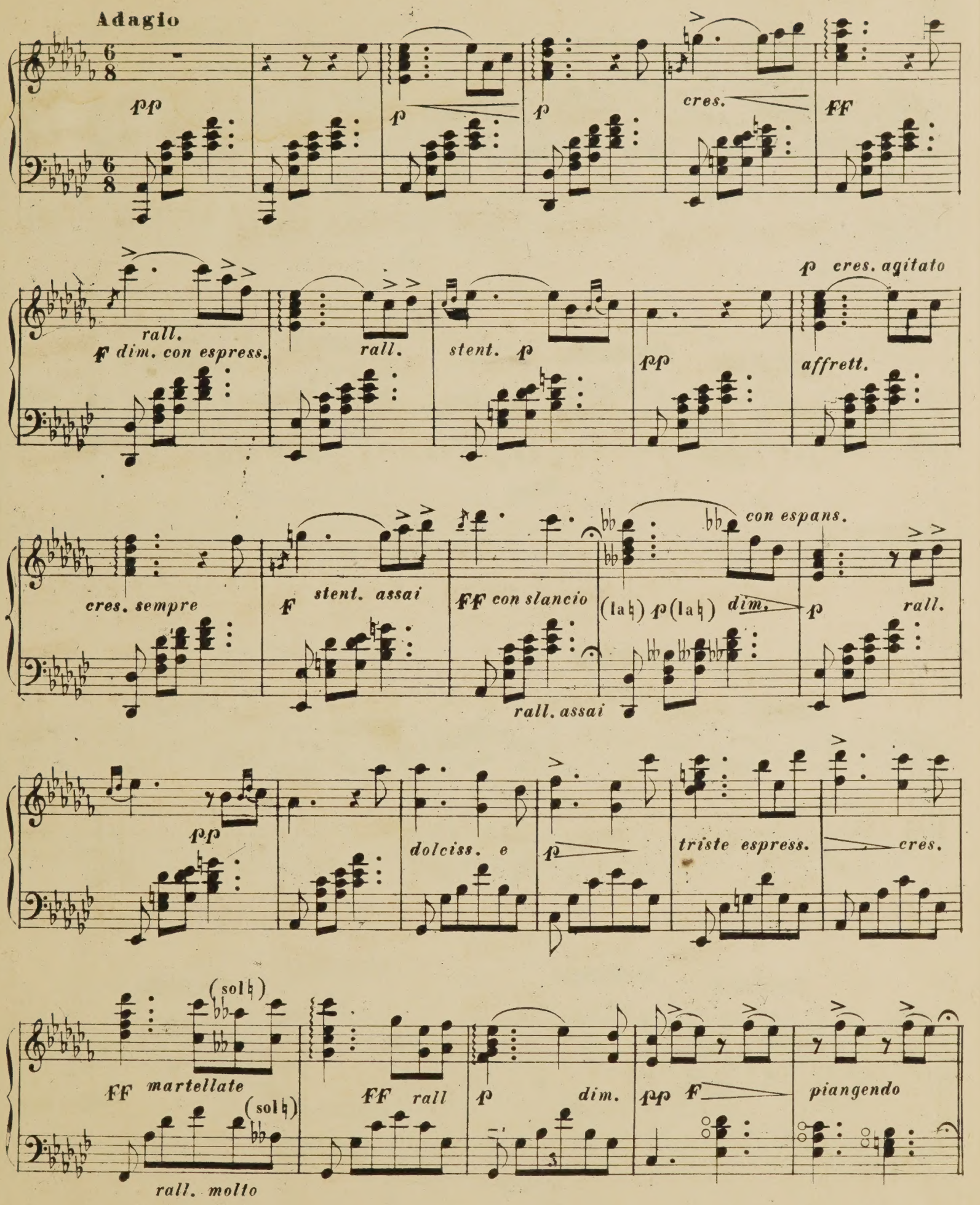
veloce e dim.

martellate

FF

lento

p


Adagio
pp
p
p
cres.
FF
rall.
F dim. con espress.
rall.
stent. p
pp
p cres. agitato
affrett.
cres. sempre
F stent. assai
FF con slancio
rall. assai
(la♮) p (la♮) dim.
con espans.
p
rall.
pp
dolciss. e
p
triste espress.
cres.
(sol♮)
FF martellate
(sol♮)
rall. molto
FF rall
p
dim.
pp F
piangendo

*marcato il canto le volate leggeriss.*

*p cres.*

*con anima*

8

(sol♯) *FF*

*sempre F*

*dolente*

*p dim.*

(sol♯)

*p rall.*

*pp* (sol♯)

I°. Tempo

*affrett.* *cres.*

*F* *cres. sempre* *FF*

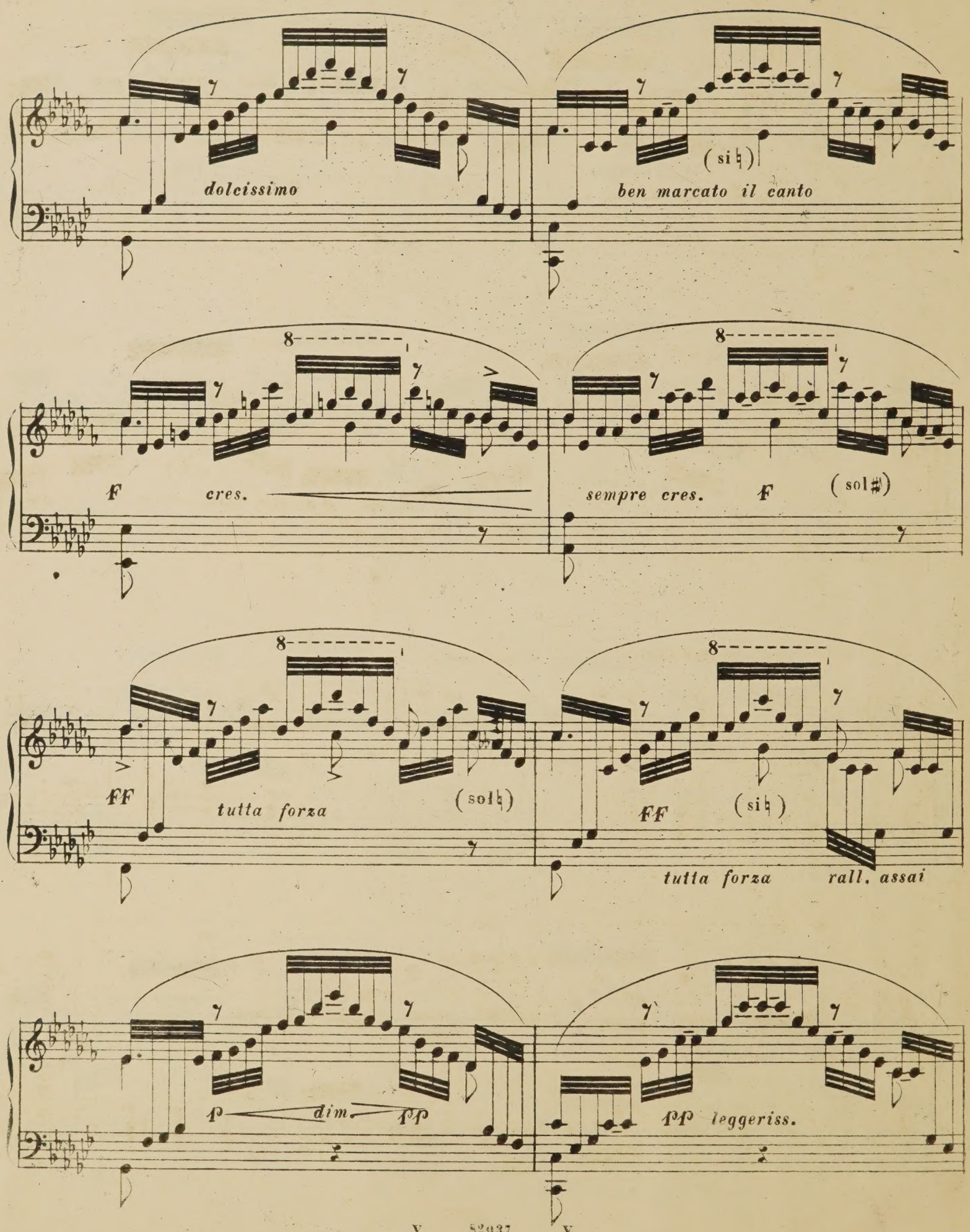
*FF* *con anima* *rall.* *stent.*

(la♭) *con passione*

(sol♯) *rall.*

*rall.*

(sol♯) *a Tempo*


dolcissimo
(si♮)
ben marcato il canto
8
F
cres.
sempre cres.
F
(sol♯)
8
FF
tutta forza
(sol♮)
8
FF
(si♮)
tutta forza
rall. assai
p
dim.
pp
pp leggeriss.

8

*F con slancio* (sol♮)

8

*F* (la♮) *dim.*

*pp* (eco) (sol♮)

(si♮) *pp rall. assai*

**Lento**

*ppp*

*melanconico molto*

8

*pp con gusto*

*FF*

8

*Cadenza*

*Con eleganza leggeriss. con effetto*

*rall*

M.S.

M.S.

*F*

*F*

M.S.

*F*

*F*

*F*

*cres.* *sempre*

*F*

*F*

*FF*

FF tutta forza

FF

FF

FFF

pp

pp

rall.

pp

FF

8

rall. assai

pp

leggeriss.

8

*pp*

*pp*

8

*sempre dim.*

**I.° Tempo**

8

*lunga*

*pp assai melanconico*

*cres.*

8

*p*

*cres.*

*p* *cres.*

8

*F* *dim.* *sten.* *rall.* *pp* *dolciss.* *piangendo*

8

*pp* *p*

*pp* *con delicatezza* *cres.*

8

*p* *cres.* *F* *cres.*

8

*FF* *con anima.* *dim. subito* *p* *molto rall.* *con molta tristezza*

(la♭) (la♭)

*marcati e sostenuti i bassi*

8

*p* *F* *dim.* *p* *dim.* *pp*

**Medesimo Tempo**

8

*con passione*

*ppp con estrema tristezza pp* *cres.* *p con delicatezza cres.*

8

*F* *dim.* *rall. un poco* *pp*

UPB

8

*dolciss.* *p cres.* *rall. un poco* *F con anima*

8

*F dim.* *p dim.*

8

*pp cres. a poco a poco* *cres. p sempre cres.*

8

8

*rall.*

*pp* *con dolcezza*

8

*F* *dim.*

*p* *rall.*

**Andante**

*pp*

*pp*

*i bassi decisi*

*F* *dim.*

*F*

*pp*

*pp*

*pp*

*pp*

*F* *rall. un poco* *pp*

*pp*

*ben marcato i bassi*

pp pp pp

deciso s.n.

pp pp pp

F decisi e F cres.

3

pp pp pp

cres. un poco

F F 3 pp p

pp p cres.

s.n.

8

*dim.* *pp* *cres.*

8

*p* *p* *dim.* *p*

8

*p* *F* *p* *p* *cres.* *F*

8

*FF* *dim.* *F* *p*

*FF* *dim.* *FF* *rall. dim.*

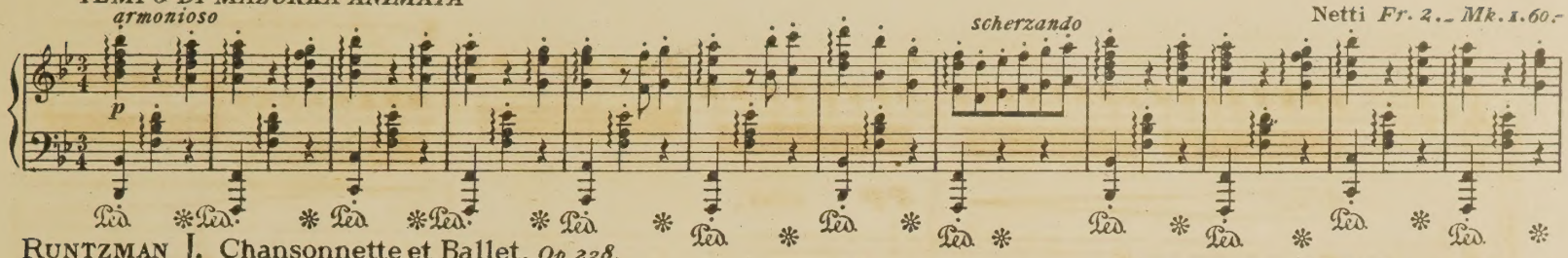
8

*pp* *sempre veloce* *rall. il Tempo*
*rall. assai*

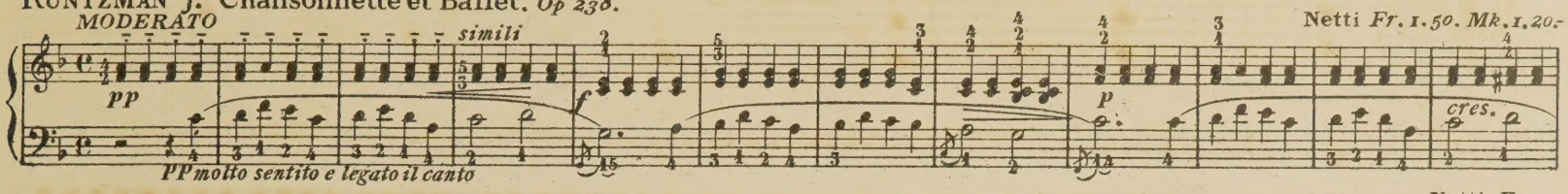
*ppp* *FFF* *deciso*

# GRANDI SUCCESSI!

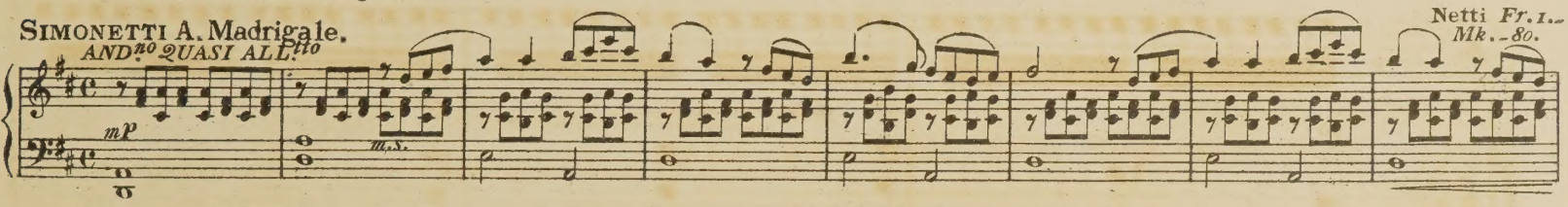
WACHS P. Mazurka Eolienne.
*TEMPO DI MAZURKA ANIMATA*
*armonioso* *scherzando*
Netti *Fr. 2.– Mk. 1.60.–*



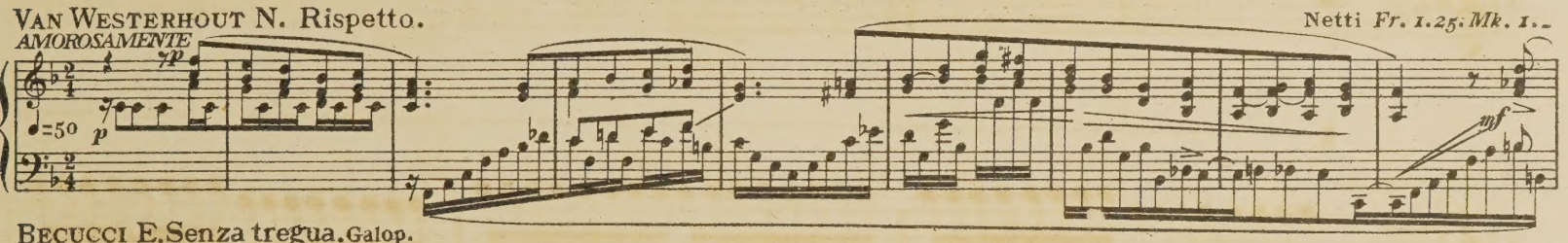
RUNTZMAN J. Chansonnette et Ballet. *Op 238.*
*MODERATO* *simili*
Netti *Fr. 1.50. Mk. 1.20.–*



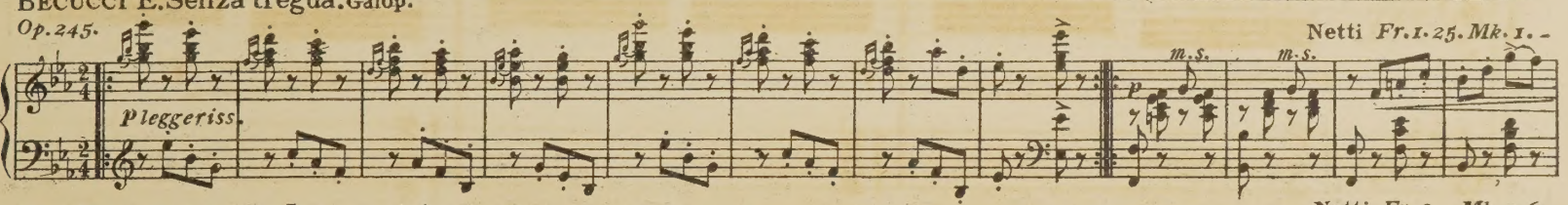

SIMONETTI A. Madrigale.
*AND.no QUASI ALL.tto*
Netti *Fr. 1.– Mk. –80.*



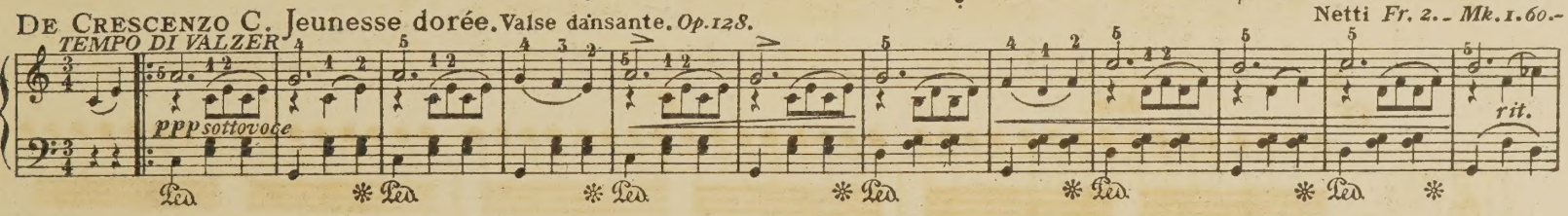

VAN WESTERHOUT N. Rispetto.
*AMOROSAMENTE*
Netti *Fr. 1.25. Mk. 1.–*



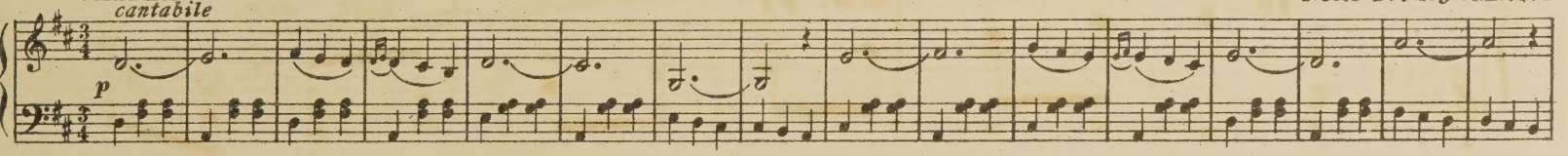

BECUCCI E. Senza tregua. Galop.
*Op. 245.*
Netti *Fr. 1.25. Mk. 1.–*



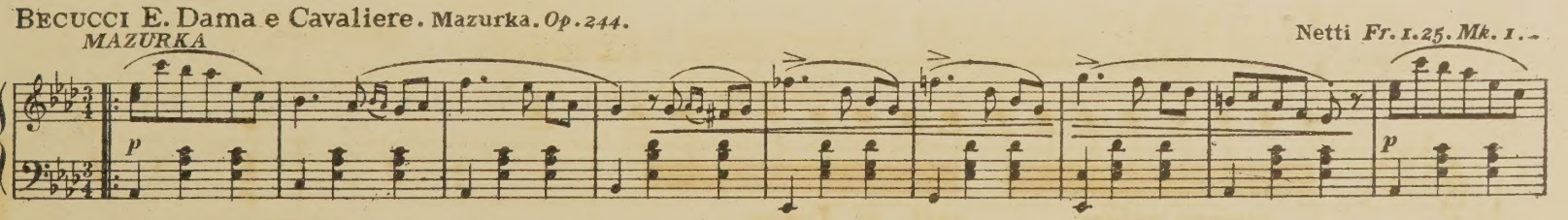

DE CRESCENZO C. Jeunesse dorée. Valse dansante. *Op. 128.*
*TEMPO DI VALZER*
Netti *Fr. 2.– Mk. 1.60.–*



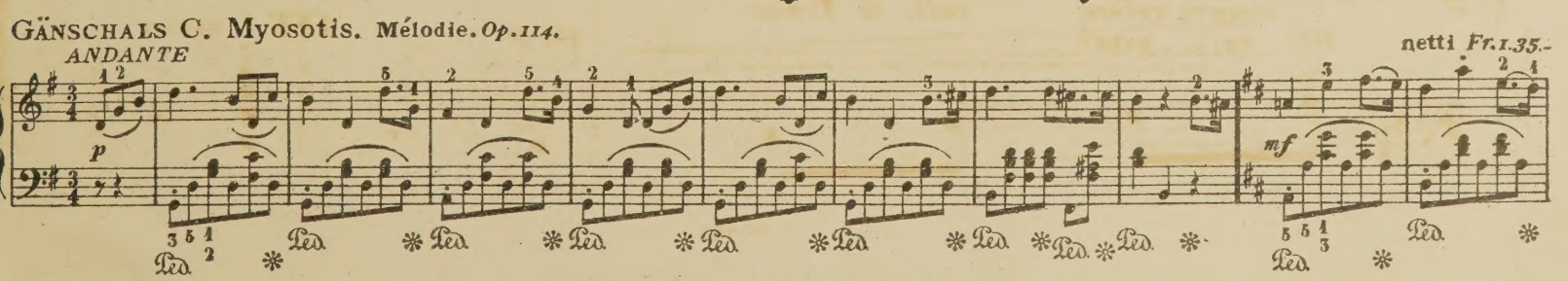

GRAZIANI-WALTER C. Vita Palermitana. Valzer. *Op. 198.*
*VALZER*
*cantabile*
Netti *Fr. 2.50. Mk. 2.–*




BECUCCI E. Dama e Cavaliere. Mazurka. *Op. 244.*
*MAZURKA*
Netti *Fr. 1.25. Mk. 1.–*




GÄNSCHALS C. Myosotis. Mélodie. *Op. 114.*
*ANDANTE*
netti *Fr. 1.35.–*







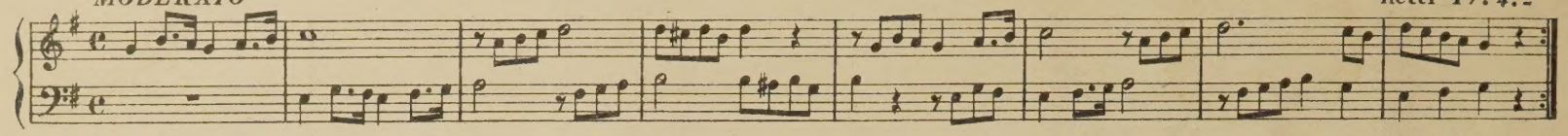
G. RICORDI & C.-*MILANO*
*IN VENDITA PRESSO TUTTI I NEGOZIANTI DI MUSICA*

# GRANDI SUCCESSI!

KUNZ K.M. 200 piccoli Canoni. (Canone N.o 132.)

*MODERATO*

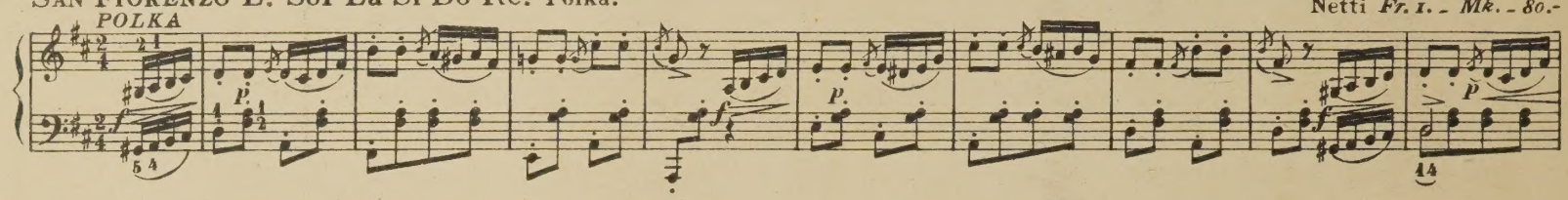
netti *Fr. 4.-*



SAN FIORENZO L. Sol La Si Do Re. Polka.

*POLKA*

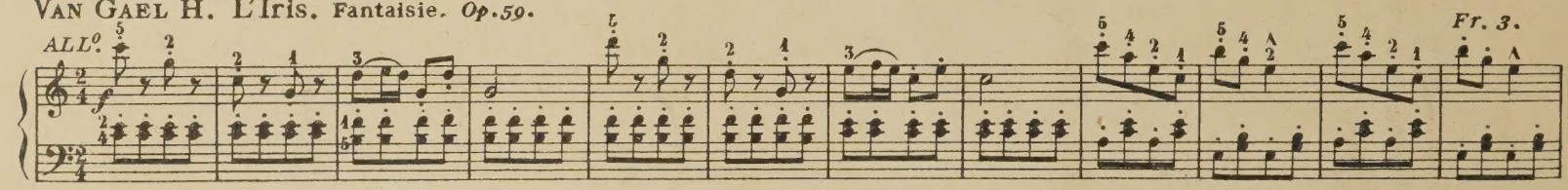
Netti *Fr. 1.- Mk.-80.-*



VAN GAEL H. L'Iris. Fantaisie. *Op. 59.*

*ALL.o*

*Fr. 3.*



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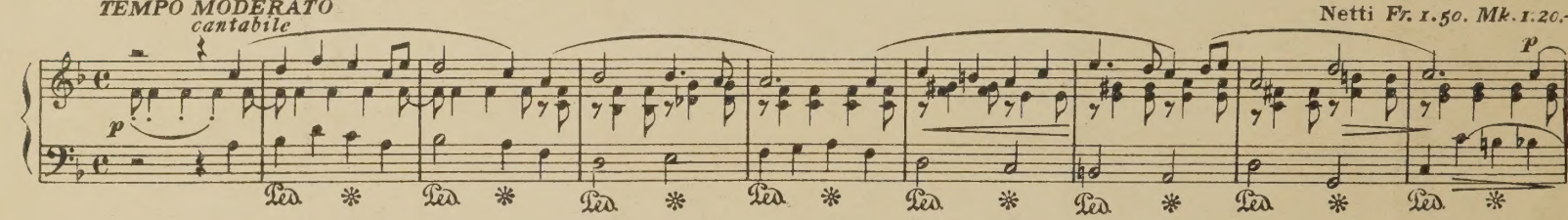
*TEMPO MODERATO*

*cantabile*

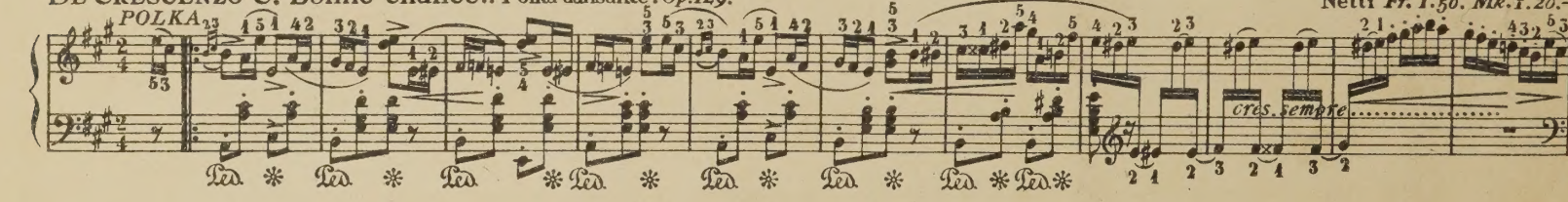
Netti *Fr. 1.50. Mk. 1.20.-*



DE CRESCENZO C. Bonne chance!! Polka dansante. *Op. 129.*

*POLKA*

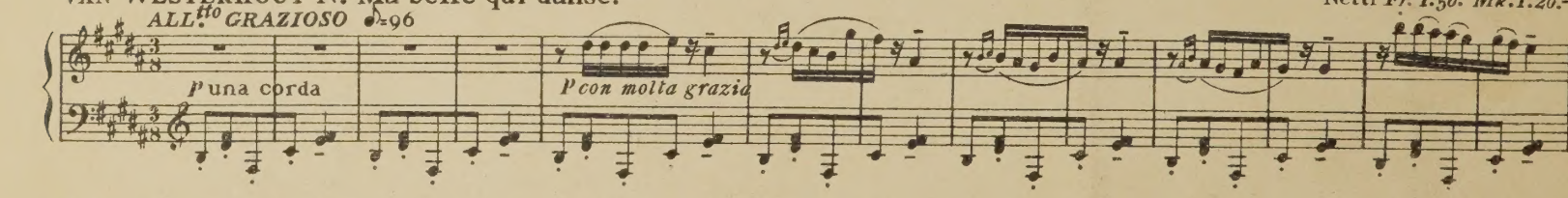
Netti *Fr. 1.50. Mk. 1.20.-*




VAN WESTERHOUT N. Ma belle qui danse.

*ALL.tto GRAZIOSO* ♩.=96

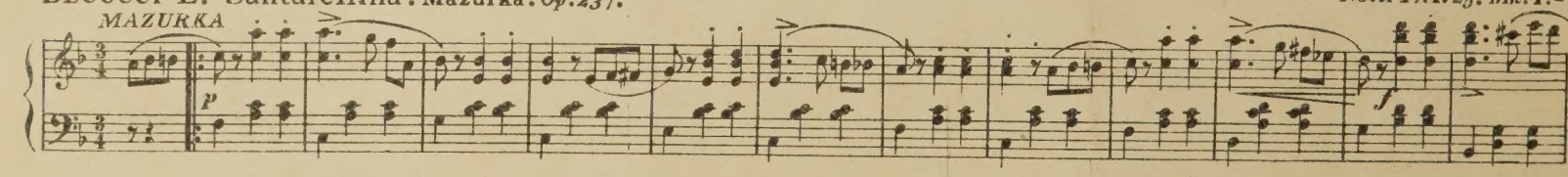
Netti *Fr. 1.50. Mk. 1.20.-*




BECUCCI E. Santarellina. Mazurka. *Op. 237.*

*MAZURKA*

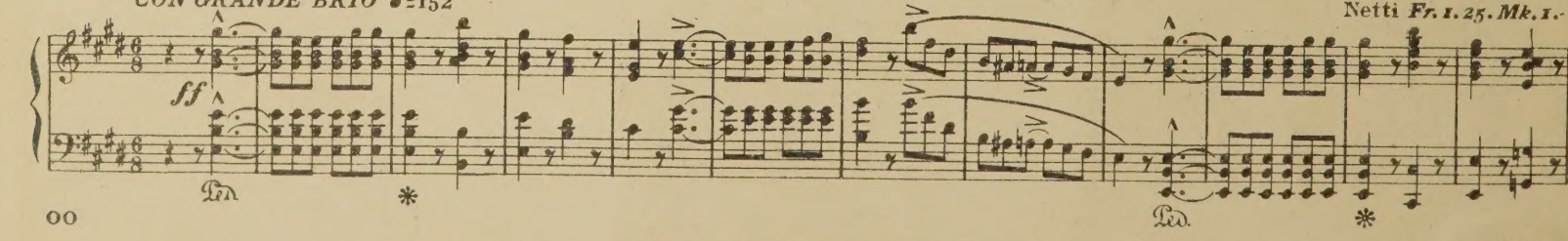
Netti *Fr. 1.25. Mk. 1.-*



VAN WESTERHOUT N. Ditirambo.

*CON GRANDE BRIO* ♩=152

Netti *Fr. 1.25. Mk. 1.-*





G. RICORDI & C.-*MILANO*
*IN VENDITA PRESSO TUTTI I NEGOZIANTI DI MUSICA*

N.o 6.